

CURRICULUM VITAE

EDUCATION

The Art Students League, New York, NY

The School of Visual Arts, New York, NY

The Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO EXHIBITIONS

2018

“Trumpworld,” National Academy of Design Museum, New York, NY

“Trumpworld,” Firecat Projects, Chicago, IL

2016

“Don Perlis: Subway Angels,” Hoyt Center for the Arts, New Castle, PA

2011

“Don Perlis: Narrative Reborn,” Lancaster Museum of Art, Lancaster, PA

2004

“A Survey of Large Scale Narrative Paintings,” Denise Bibro Fine Art, New York, NY

2002

“Interiors & Exteriors,” Denise Bibro Fine Art, New York, NY

2001

“Paintings of Italy,” Denise Bibro Fine Art, New York, NY

2000

“Recent Paintings,” Denise Bibro Fine Art, New York, NY

1999

“Landscapes & Nudes,” Claudia Carr Gallery, New York, NY

1996

“Recent Painting,” Walter Wickiser Gallery Inc, New York, NY

1995

“Allegories of Love,” Sindin Galleries, New York, NY

1993

“Paintings,” Sindin Galleries, New York, NY

“Terminal Dramas, Paintings of the New York City Subways,” CHARAS/EL BOHIO, New York, NY

1982

“City Paintings,” Joanna Dean Galleries, New York, NY

1979

“Paintings,” Tomasulo Gallery, Union College, Cranford, NJ

1976

“Recent Paintings,” Graham Gallery, New York, NY

1971

“Paintings,” Graham Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018

“Unexpected Realities,” Figureworks, Brooklyn, NY

“82nd Annual Survey of American Art” The Butler Institute, Youngstown Ohio

2016

“Persistence: The Continuing of Influence of Classical Myths,” Sardoni Art Gallery, Wilkes University, Wilkes-Barre, PA

2015

“Still Life: Private Moments/Public Record,” Hecksher Museum of Art, Huntington, NY

2012

“International Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY

2010

“Chautauqua: A Continuum of Creativity,” Denise Bibro Fine Art, New York, NY

2006

“New Old Masters: Great Exhibition of Contemporary Art (Nowi dawni mistrzowie: wielka wystawa sztuki współczesnej),” Department of Modern Art, National Museum, Gdansk and the Abbots' Palace, Oliwa, Poland

2002

“Ten Realists,” Mitchell Albus Gallery, New York, NY

2001

“Small Scale,” Denise Bibro Fine Art, New York, NY

2000

“Gallery Sampler,” Denise Bibro Fine Art, New York, NY

1999

“174th Annual Exhibition,” National Academy of Design, New York, NY

1997

“172nd Annual Exhibition,” National Academy, New York, NY

1996

“Reality Bites: Realism in Contemporary Art,” The Kemper Museum of Contemporary Art & Design, Kansas City, MO

“Landscapes on Canvas,” Sindin Galleries, New York, NY

1995

“170th Annual Exhibition,” National Academy of Design, New York, NY

“Internationale,” Castelnuovo Berardenga, Siena, Italy

1994

“Woodstock Festival Mural Project,” Saugerties, NY

1993

“Drawing on the Figure,” Carlsten Art Gallery, University of Wisconsin, Stevens Point, WI

“168th Annual Exhibition,” National Academy of Design, New York, NY

“Painted Light,” Queens Museum of Art, Flushing, NY

“Vincent Arcilesi, Don Perlis,” Garrison Art Center, Garrison, NY

“White Male Rage,” PDG Gallery, New York, NY

“New Landscape,” One Penn Plaza, New York, NY

1988

“The Figurative Imagination,” Henry Street Settlement, Louis Abrons Arts for Living Center, New York, NY

1987

“Movietone Muse” One Penn Plaza, New York, NY

“Contemporary Nudes,” One Penn Plaza, New York, NY

1984

“The Artists’ Choice Museum: The First Eight Years,” Artists Choice Museum, New York, NY

“Contemporary Images – Realities of Eye and Mind,” Mendik Company, New York, NY

1983

“Self Portraits, An Invitational Exhibition of Contemporary Self portraits,” Allan Frumkin Gallery, New York, NY

1982

“The Figure,” The Castle Gallery, New Rochelle, NY

“An Appreciation of Realism,” Munson-Williams-Proctor Institute, Utica, NY

1981

“Painters of Content: New York 1981,” College of the Mainland Gallery, Texas City, TX

1980

“New York Realists 1980,” Thorpe Intermedia Gallery, Sparkill, NY

“Realism and Metaphor,” SVC/Fine Arts Gallery, University of South Florida, Miami, FL

“A Woman’s Place, 1880-1890, Changing Perceptions,” The Minneapolis Institute of Arts, Minneapolis, MN

“Younger Artists: Figurative/Representational Art,” Allan Frumkin Gallery, New York, NY

1979

"By the Sea, 20th Century Americans by the Shore," The Queens Museum of Art, Flushing, NY

1977

"The New Figurative Painting," The David Hamilton Gallery, Charleston, SC

1976

"In Praise of Space: The Landscape in American Art," Westminster College, New Wilmington, PA

"Artists' Choice, Figurative Art in New York," Green Mountain Gallery, New York, NY

1975

"Portrait Painting 1970-1975, A Survey of Informal Portraiture in the USA," Allan Frumkin Gallery, New York, NY

1974

"Exhibition of the Work of Candidates for Art Awards," American Academy of Arts and Letters, New York, NY

"Aspects of the Figure," The Cleveland Museum of Art, Cleveland, OH

"New Images: Figuration in American Painting," The Queens Museum of Art, Flushing, NY

"New Images," Squibb Gallery, Princeton, NJ

1973

"148th Annual Exhibition," The National Academy of Design, New York City

"Art on Paper 1973," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1972

"147th Annual Exhibition," The National Academy of Design, New York, NY

"32 Realists," Cleveland Institute of Art, Cleveland, OH

"The Realist Revival," New York Cultural Center, New York, NY

1971

"National Invitational Drawing Exhibit," Mitchell Gallery, Southern Illinois University, Carbondale, IL

1970

"22 Realists," Whitney Museum of American Art, New York, NY

SELECTED COLLECTIONS

Colby Museum of Art, Waterville, ME

Corcoran Gallery of Art, Washington, DC

City University of New York (CUNY), Brooklyn, NY

Minneapolis Institute of Arts, Minneapolis, MN

The National Academy Museum, New York, NY

Seven Bridges Museum, Greenwich, CT

Skowhegan School of Painting & Sculpture, Skowhegan, ME

Weatherspoon Gallery, University of North Carolina, Greensboro, NC

FELLOWSHIPS, HONORS, & AWARDS

1994 National Academician, National Academy of Design, New York, NY
1993 Associate National Academician, National Academy of Design, New York, NY
1992 Artist-in Residence, Arcadia Foundation, Siena, Italy
1971 The Richard and Hinda Rosenthal Foundation Award, National Institute of Art and Letters, New York, NY
1965 Drawing Prize, School of Visual Arts, NY
1965 Purchase Award, Skowhegan School of Painting & Sculpture, Skowhegan, ME
1965 First Prize, Painting, Skowhegan School of Painting & Sculpture, Skowhegan, ME
1965 Scholarship, School of Visual Arts, New York, NY

Selected Bibliography

Allan Frumkin Gallery. *Portrait Painting 1970- 1975: A Survey of Informal Portraiture in the USA*. New York, NY: 1974.

Allan Frumkin Gallery. *SelfPortraits, An Invitational Exhibition of Contemporary Self-portraits*. New York, NY: 1983.

American Federation of Arts. *The Realist Revival*. New York, NY: 1976.

Anderson, Alexandra. "The Myth of the Figurative Movement." *Village Voice*, January 3, 1977, 59.

Arvio, Sarah. *Nudes and Landscapes*. New York, NY: Claudia Carr Gallery, 1998.

Bass, Ruth. "Donald Perlis." *Arts Magazine*, January 1980, 26.

Bass, Ruth. *Donald Perlis*. Sparkill, NY: Thorpe Intermedia Gallery, 1980.

Brodsky, Sascha. "Seeking a 'Monumental Subject,' He Settled on the Goetz Case." *The Villager*, May 26, 1993.

Campbell, Lawrence. "Don Perlis at Sindin." *Art in America*, April 1996, 118.

Cohen, David. "Art Critical Review." June, 2018

Crossley, Mimi. "Painters of Content." *Houston Post*, November 15, 1981.

Daconté, Eduardo. "La Visión Narrativa de Donald Perlis." *El Haraldo Dominica*, April 1997.

Donohoe, Victoria. "Morality On Canvas, In Lancaster." *Philadelphia Inquirer*, October 28, 2011 W21.

Gleason, Mat. "Big Apple West." *Coagula*, Autumn 1993, 15.

Godfrey, Robert. "About Sentimentality." *ACM, The Journal of the Artists' Choice Museum*, Fall 1983, 12.

Godfrey, Robert. *The Figure in Recent American Painting*. New Wilmington, PA: Art Dept.,

Westminster College, 1974.

Gouveia, Georgette. "Nudes still figure prominently in art." *Gannett Suburban Newspapers*, July 21, 1991.

Grimes, William. "Realist Painters Protest Whitney." *The New York Times*, September 30, 1995.

Grand, Stanley. *Carlston Art Center*

Grand, Stanley. *Lancaster Museum of Art*

Grand, Stanley. New York, New York *Denise Bibro*

Gruen, John. "Galleries & Museums: Revolutionary Tendencies, Donald Perlis." *New York Magazine*, October 1971, 66.

Gutierrez-Solana, Carlos. *By the Sea: 20th Century Americans at the Shore*. Flushing, NY: The Queens Museum of Art, 1979.

Hancock, Marianne. "In the Galleries: Don Perlis." *Arts Magazine*, November 1971, 65-66.

Harrison, Helen A. "Days of Wine and Nudes." *The New York Times*, May 31, 1981.

Haggerty, Gerard. "Modern Myths." *Cover Magazine*, May 15, 1993

Henry, Gerrit. "Allegories of Love: Don Perlis," New York, NY: Sindin Galleries, 1995.

Henry, Gerrit. "Don Perlis at Denise Bibro." *Art in America*, October 2000, 174.

Hoffman, Donald. "Abstraction and Realism." *The Kansas City Star*, March 23, 1975.

Jacobson, Aileen. "'[Street Life: at the Heckscher Museum of Art](#),' *The New York Times*, December 11, 2015.

Johnson, Patricia C. "Art: Realist Painters Bringing Vitality, Content to Work." *Houston Chronicle*, November 28, 1981.

Kramer, Hilton. "Art: Five-Gallery Realist Show." *The New York Times*, September 12, 1980.

Kurtz, Stephen A. "Can You Still Become an Old Master at 28." *Art News*, March 1970, 54-57.

Kuspit, Donald. *Don Perlis – Magician of the Real*. New York NY: Denise Bibro Fine Art, 1999.

Kuspit, Donald. Nowi dawni mistrzowie: wielka wystawa sztuki współczesnej (New Old Masters: Great Exhibition of Contemporary Art. Trans. by Marzena Beata Guzowska, Tadeusz Z. Wolanski, Janina Sałajczyk. Gdansk: Muzeum Narodowe w Gdansku, 2007.

Manning, John. *An Appreciation of Realism*. Utica, NY: Munson- Williams-Proctor Institute, 1982.

Marceles, Eduardo. "The Art of Don Perlis: A Narrative Vision." New York, NY: Sindin Galleries, 1993.

McGath, Carrie. "Review: *Trumpworld* Artist Don Perlis Channels the Theatre of Times Square and Current America." *Third Coast Review*, 2018

Miller, Margaret et al. *Realism & Metaphor: An Exhibition of Complex Figure Paintings*. Tampa, FL: USF Art Galleries, 1980.

Monte, James. *22 Realists*. New York, NY: Whitney Museum of American Art, 1970.

N., S. [Sherry C. Nordstrom]. "Reviews and Previews: Donald Perlis." *Art News*, October 1971, 20.

National Academy of Design. *147th Annual Exhibition*. New York, NY, 1972.

Nemser, Cindy. "Representational Painting in 1971: A New Synthesis." *Arts Magazine*, January 1972, 41-46.

Nochlin, Linda. *The Flowering of American Realism*. San Antonio, TX: San Antonio Museum Association, 1981.

Perl, Jed. "Perlis: the Merits of Reality." *Columbia Daily Spectator*, October 7, 1971.

Perlis, Don. "Raphael Soyer: A Personal Appreciation." *ACM, The Journal of the Artists' Choice Museum*, Spring – Summer, 1985, 2-5.

Perlis, Don. "An Interview with Raphael Soyer." *ACM, The Journal of the Artists' Choice Museum*, Spring – Summer, 1985, 6-9, 22-24.

Pincus-Witten, Robert. "New York: 22 Realists, Whitney Museum." *Art Forum*, April 1970, 74-75.

Prud'homme, Alex. "Vasari Diary: Undressed for Success." *Art News*, December 1988, 16, 18.

Schwendener, Martha. "In the 21st Century, the Persistence of Tradition." *The New York Times*, June 1, 2007.

Steger, Martha. *Arrive Magazine*, November – December, 2011, 41. Steiner, Raymond. "Don Perlis." *Art Times*, July – August, 2011.

Tucker, James. *Art on Paper 1973*. Greensboro, NC: Weatherspoon Art Gallery, North Carolina University, 1973.

Tully, Judd. "Donald Perlis' Urban Landscape." *Arts Magazine*, November 1982, 136.

Tully, Judd. "City Paintings," New York, N.Y.: Joanna Dean Galleries, 1982, unpaginated.

Film/Radio

“Interview with Bob Fass.” WBAI, New York. May 1994.

“Interview with Charlie Finch.” WBAI, New York. March 4, 1993.

“Interview with Charlie Finch.” WBAI, New York. July 28, 1994.

“New York Painter” with Don Perlis, Layne and Faith Batt, Produced by Time Capsule Films,
Directed by Lane Batt, 1992.